

JON REIMER

Director / Producer / Designer

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EDUCATION

PhD (current 3rd year)	Dissertation focusing on gendered performance in post-WWII Japan and the performativity of ego, UC San Diego, La Jolla, CA, USA
Bachelor of Arts, Theatre Arts	Concentrations in DIRECTING and DESIGN (Costumes & Scenic) Muhlenberg College, Allentown, PA, USA
Minor in Asian Traditions	Concentrations in JAPAN and SOUTHEAST ASIA Muhlenberg College, Allentown, PA, USA

DIRECTING CREDITS

Director	SCENES FROM AN EXECUTION, by Howard Barker UC San Diego Department of Theatre & Dance, December 2016
Director	ANGELS IN AMERICA, PART TWO: PERESTROIKA, by Tony Kushner UC San Diego Department of Theatre & Dance, September 2016
Director	BOSTON MARRIAGE, by David Mamet UC San Diego Department of Theatre & Dance, June 2016
Asst. Director / Dramaturg	THE CHERRY ORCHARD, by Anton Chekhov; Emilie Whelan, dir. UC San Diego Department of Theatre & Dance, December 2015
Asst. Director / Dramaturg	ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES by Tony Kushner; Zora Howard & Will Detlefsen, dir. UC San Diego Department of Theatre & Dance, June 2015
Asst. Director / Dramaturg	BOREALIS by Bennett Fisher; Jesca Prudencio, dir. UC San Diego Department of Theatre & Dance, May 2015
Director	INTO THE WOODS, music & lyrics by Stephen Sondheim, book by James Lapine Tokyo International Players, May 2013
Producer	TIP COMEDY FESTIVAL OF ONE-ACTS Tokyo International Players, September 2012
Director	FALL STUDENT SHOWCASE Yamano College of Aesthetics, August 2012
Director	A KABUKI CHRISTMAS CAROL (World Premiere) by Gary Perlman, based on "A Christmas Carol by Charles Dickens; Tokyo International Players, December 2011
Director	ONCE UPON A MATTRESS, music by Mary Rodgers, lyrics by Marshall Barer, book by Jay Thompson, Marshall Barer and Dean Fuller; Tokyo International Players, May 2011
Director	PIPPIN, music and lyrics by Stephen Schwartz, book by Roger O. Hirson Tokyo International Players, May 2010
Director	MISS NELSON HAS A FIELD DAY by Joan Cushing Muhlenberg Summer Music Theatre, Summer 2006
Director / Creator	THE PILLOW OF KANTAN adapted from the works by Yukio Mishima Muhlenberg Theatre Association, Spring 2006

Director	CHRISTOPHER DURANG MARATHON THEATRE by Christopher Durang Muhlenberg Theatre Association, Fall 2005
Director / Creator	SPARK OF CREATION: 2005 MTA CABARET FUNDRAISER Muhlenberg Theatre Association, Spring 2005
Director	SLAM! by Jane Willis Muhlenberg Theatre Association, Spring 2005
Director	CRAWL by Madelyn Kent Muhlenberg Theatre Association, Spring 2005
Director	THE INSANITY OF MARY GIRARD by Lanie Robertson Muhlenberg Theatre Association, Fall 2004
Director	ALL IN THE TIMING by David Ives Muhlenberg Theatre Association, Fall 2004
Director	SONGS FOR A NEW WORLD by Jason Robert Brown Muhlenberg Theatre Association, Spring 2004
Asst. Director	TARTUFFE, Muhlenberg Theatre Association; Francine Roussel, dir.
Asst. Director	MEASURE FOR MEASURE, Muhlenberg Theatre Association; Dr. Beth Schachter, dir.

CHOREOGRAPHING CREDITS

Choreographer	INTO THE WOODS, music & lyrics by Stephen Sondheim, book by James Lapine Tokyo International Players, May 2013
Choreographer	A KABUKI CHRISTMAS CAROL (World Premiere) by Gary Perlman, Tokyo International Players, May 2010
Choreographer	ONCE UPON A MATTRESS, music by Mary Rodgers, lyrics by Marshall Barer, book by Jay Thompson, Marshall Barer and Dean Fuller; Tokyo International Players, May 2010
Choreographer	PIPPIN, music and lyrics by Stephen Schwartz, book by Roger O. Hirson Tokyo International Players, May 2010
Choreographer	SPARK OF CREATION: 2005 MTA CABARET FUNDRAISER Muhlenberg Theatre Association, Spring 2005
Choreographer	GODSPELL by Steven Schwartz Northampton High School; Julie Palme, dir.

DESIGN CREDITS

Costume Designer	SCHWEYK IN THE SECOND WORLD WAR by Bertolt Brecht Tokyo International Players; Chris Parham, dir.
Costume Designer	STATES OF SHOCK by Sam Shepard Proper Villains Theatre Company; Matthew Moore, dir.
Costume Designer	THE CASK OF AMONTILLADO by Edgar Allen Poe Muhlenberg Theatre Association; Jordana Boydstun, dir.
Costume Designer	AFTER DINNER JOKE by Carol Churchill Muhlenberg Theatre Association; Kimberly Schmidt, dir.
Asst. Costume Designer	PIRATES OF PENZANCE by Gilbert & Sullivan Muhlenberg Theatre Association; Michael McDonald, des.

STAGE MANAGEMENT CREDITS

Stage Manager	MUHLENBERG SUMMER THEATRE 25 TH ANNIVERSARY BENEFIT
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	Muhlenberg Summer Music Theatre; Charles Richter, dir.
Asst. Stage Manager	A BEAUTIFUL THING by Jonathan Harvey
	AxeArt Theatre Company; John Moletress, dir.
Asst. Stage Manager	THE VELVETEEN RABBIT by James Still & Jimmy Roberts
	Muhlenberg Summer Music Theatre; Abby Mahone, dir.

ADMINISTRATIVE CREDITS

Associate Promotions Manager	Marketing, Publicity, Website; UC San Diego, 2014-present
Promotions GSR	Marketing, Publicity, Website; UC San Diego, 2014-2015
Graduate Student Rep.	Reporting to Graduate Student Association; UC San Diego, 2014-present
Board Member	Marketing, Publicity, Website; Tokyo International Players, 2008-2013
Presidential Assistant	Muhlenberg College Department of Theatre & Dance, 2005-2006
Marketing Associate	Muhlenberg Summer Music Theatre, Summer 2005- Summer 2006
Camp Administrator	IMAGINE! Performing Arts Camp, Muhlenberg Summer Music Theatre, 2004-2006
Program Manager	Kennedy Center American College Theatre Festival XXXVI & XXXVII

TRAINING / SKILLS / HONORS

A Glimpse Into Asian Acting Instructor	UC San Diego, Fall 2016; Kim Rubenstein, prof.
Directing MFA Seminar	UC San Diego, Fall 2016; Gábor Tompa, prof.
Directed study in Post-WWII Japan	UC San Diego, Fall 2016; Marianne McDonald, prof.
Becoming: Shaman	UC Irvine, Spring 2016; Tony Kubiak, prof.
Early Modern Theatricalities	UC Irvine, Spring 2016; Ian Munroe, prof.
Theatre of War	UC San Diego, Winter 2016; Julie Burelle, prof.
Directed study in Japanese Films	UC San Diego, Fall 2015; Daisuke Miyao, prof.
Directed study in Yukio Mishima	UC San Diego, Spring 2015; Marianne McDonald, prof.
Theatre and Nationalism	UC San Diego, Winter 2015; Julie Burelle, prof.
Directed study in Noh theatre	UC San Diego, Fall 2014; Marianne McDonald, prof.
Directing MFA Seminar	UC San Diego, Winter 2016; Gábor Tompa, prof.
Directing MFA Process Studio	UC San Diego, Winter 2016; Gábor Tompa, prof.
A Glimpse Into Acting TA	UC San Diego, Winter 2016; Kim Rubenstein, prof.
Directing MFA Seminar - Kantor	UC San Diego, Fall 2015; Gábor Tompa, prof.
Shamanic Performance	UC Irvine, Fall 2015; Tony Kubiak, prof.
Brecht's Modernism	UC San Diego, Spring 2015; John Rouse, prof.
Madness in Renaissance Culture	UC San Diego, Spring 2015; Janet Smarr, prof.
Documentary Theatre	UC San Diego, Winter 2015; Emily Roxworthy, prof.
African American Theatre	UC San Diego, Fall 2014; Nadine George-Graves, prof.
Kimono Certification (<i>Chuden</i> level)	Yamano College of Aesthetics, Spring 2011; Yoko Hirooka, inst.
Kabuki Master Classes	Shochiku Co., Ltd., August-December 2010; Yajuro Bando, inst.
Major Directors - Brecht	Muhlenberg College, Spring 2006; Dr. James Peck, prof.
Process of Production in Development	Muhlenberg College, Spring 2005; Charles Richter, prof.
Costume Design II	Muhlenberg College, Spring 2005; Constance Case, prof.
Fundamentals of Directing	Muhlenberg College, Fall 2005; Dr. James Peck, prof.
Scene Design I	Muhlenberg College, Fall 2005; Curtis Dretsch, prof.
Stage Make-Up I	Muhlenberg College, Spring 2004; Constance Case, prof.
Costume Design I	Muhlenberg College, Fall 2003; Constance Case, prof.
Stage Management	Muhlenberg College, Spring 2003; Tim Averill, prof.